



YEAR 7

YEAR	TRINITY 2	MICHAELMAS 1	MICHAELMAS 2	LENT 1	LENT 2	TRINITY 1
7		<p>(One double lesson and one single lesson/week for approximately 7 weeks –</p> <p>Pupils will produce a realistic portrait of one of their peers, create an imaginative portrait created from line and also produce a 3D piece. They will also study how artists through time/different cultures have approached portraiture. Pupils will be introduced to artists that demonstrate the breadth of portraiture through history. Examples of portraiture will be juxtaposed against one another to emphasize their similarities and differences, connections and meanings and interpretations. Pupils will work with a range of media and use different methods and techniques/ways of working to produce their artwork. Pupils will be introduced to the tradition of specialisms within art. For example, drawing for different purposes, working two dimensionally and three dimensionally.</p> <p>Pupils will:</p> <ol style="list-style-type: none"> 1. Learn the importance of careful observation (to draw what they see and not what they think is there). 2. Be introduced to the formal elements of art – line, tone, texture, colour, shape, form. 3. Gain a good grounding in basic drawing skills, using line, tone and texture. 4. Learn to be creative with mark making. 5. Use a variety of different media such a different grades of pencil, fine line pens, clay and paint. 6. Be taught how to use guidelines, and draw facial features accurately. 7. Be taught about proportion and how to create effective compositions. 8. Learn about Picasso and other artists who created portraits. 9. Explore how portraiture has changed over time. 10. Use a sketchbook to start recording their observations. 11. Be introduced to subject specific language and be expected to use keywords in their annotations and evaluations. 	<p>Pupils rotate between the following areas. Art, FPN, Textiles and DT over the course of Year 7.</p> <p>Groups have one double and a single lesson each week.</p>	<p>Pupils rotate between the following areas. Art, FPN, Textiles and DT over the course of Year 7.</p> <p>Groups have one double and a single lesson each week.</p>	<p>Pupils rotate between the following areas. Art, FPN, Textiles and DT over the course of Year 7.</p> <p>Groups have one double and a single lesson each week.</p>	<p>Pupils rotate between the following areas. Art, FPN, Textiles and DT over the course of Year 7.</p> <p>Groups have one double and a single lesson each week.</p>

ART AND DESIGN