

CURRICULUM PLAN Year 9 Dance

YEAR	TRINITY 2	MICHAELMAS 1 + 2	MICHAELMAS 1 + 2	LENT 1 + 2	LENT 1 + 2	TRINITY 1
9	<p>Main topic: Ghost Dances – choreography.</p> <p>Introduce: fragmentation, retrograde, transitions.</p> <p>Revisit: contact, motif development, dynamics.</p> <p>Assessment: Performance at the end of topic.</p>	<p>Main topic: Street dance / Emancipation of Expressionism.</p> <p>Introduce: counterpoint, b-point style, intention-order and chaos, emotional journey through life.</p> <p>Revisit: street dance knowledge, intention, choreography.</p> <p>Assessment: performance at the end of the topic.</p>	<p>Main topic: Street dance / Emancipation of Expressionism.</p> <p>Introduce: counterpoint, b-point style, intention-order and chaos, emotional journey through life.</p> <p>Revisit: street dance knowledge, intention, choreography.</p> <p>Assessment: performance at the end of the topic.</p>	<p>Main topic: Social Justice</p> <p>Introduce: choreographic process, stimulus, structure – climax.</p> <p>Revisit: action, space, dynamics, relationships, motif and motif development.</p> <p>Assessment: performance at the end of the topic.</p>	<p>Main topic: Social Justice</p> <p>Introduce: choreographic process, stimulus, structure – climax.</p> <p>Revisit: action, space, dynamics, relationships, motif and motif development.</p> <p>Assessment: performance at the end of the topic.</p>	<p>Main topic: Just Dance</p> <p>Introduce: dance in technology</p> <p>Revisit: physical skills, expressive skills, choreography skills.</p>

