

CURRICULUM PLAN Year 8 Dance

| YEAR | TRINITY 2 | MICHAELMAS 1 | MICHAELMAS 2 | LENT 1 | LENT 2 | TRINITY 1 |
|----------|---|---|---|--|--|---|
| 8 | <p>Main topic: Performance (Musical Theatre)</p> <p>Introduce: Expressive skills</p> <p>Revisit: physical skills, dance actions, choreography skills.</p> <p>Assessment: performance summative assessment</p> | <p>Main topic: Bollywood – performance and choreography</p> <p>Introduce: action and reaction, style/culture</p> <p>Revisit: choreography skills, physical skills, expressive skills.</p> <p>Assessment: performance at the end of topic.</p> | <p>Main topic: Bollywood – performance and choreography</p> <p>Introduce: action and reaction, style/culture</p> <p>Revisit: choreography skills, physical skills, expressive skills.</p> <p>Assessment: performance at the end of topic.</p> | <p>Main topic: War - performance</p> <p>Introduce: structure – ternary, choreographing using text.</p> <p>Revisit: action and reaction, street dance, physical skills, text as stimulus.</p> <p>Assessment: Performance at the end of topic.</p> | <p>Main topic: War - performance</p> <p>Introduce: structure – ternary, choreographing using text.</p> <p>Revisit: action and reaction, street dance, physical skills, text as stimulus.</p> <p>Assessment: Performance at the end of topic.</p> | <p>Main topic: Ghost Dances – choreography.</p> <p>Introduce: fragmentation, retrograde, transitions.</p> <p>Revisit: contact, motif development, dynamics.</p> <p>Assessment: Performance at the end of topic.</p> |